APPLICATION

… University … Faculty ... Department

to fill the position of university professor

(Application ID:…)

NAME

Dated …………………………

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# CALL FOR APPLICATIONS

Presentation of the published call for applications. (This requirement does not apply to applications submitted by the Hungarian Academy of Sciences, the Hungarian Academy of Arts, the Hungarian Olympic Committee and by private higher education institutions and faith-training institutions. In these cases, presentation is recommended but not required.)

# APPLICANT'S RESPONSE TO THE CALL

The Applicant's letter containing a statement on submitting an application under a given call for applications. (This requirement does not apply to applications submitted by the Hungarian Academy of Sciences, the Hungarian Academy of Arts, the Hungarian Olympic Committee and by private higher education institutions and faith-training institutions. In these cases, presentation is recommended but not required.)

signature

# SHORT CURRICULUM VITAE

Format: normal margins (bottom, top, left and right margins 2.5 cm), Times New Roman font, size 12, single line spacing, maximum number of pages: 5 pages.

signature

# I. HIGHER EDUCATION ACTIVITIES

Format: normal margins (bottom, top, left and right margins 2.5 cm), Times New Roman font, size 12, single line spacing, maximum number of pages to describe I. Higher education activity: 30 pages.

## 1a.1. Teaching experience

*Detailed* presentation based on the Evaluation Sheet and the Guide.

Total number of contact hours: ..., of which lectures ... . Online classes can also be taken into account in the presentation of higher education teaching activities. Duration of each contact hour: minimum forty-five minutes, maximum sixty minutes.

If several direct superiors certify the teaching activity, it is recommended to present the total number of contact hours in the application as well.

For subjects taught in the five years preceding the submission of the application, the student feedback is included in the documentation proving the teaching activities. In the case of subjects where the student feedback was not prepared or the result was not representative, the assessment of the direct superior of the Applicant's teaching activity attached, including the name of the courses taught which the direct superior's assessment relates to.

## 1a.2. Leading the academic and scientific/artistic work of students

*Detailed* presentation based on the Evaluation Sheet and the Guide.

Presentation of theses/dissertations:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Number | Name | Name of scientific field | Title of thesis/dissertation | Year of defence |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |

Presentation of MDK/OMDK lectures/theses:

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Number | Name | Name of scientific field | MDK Lecture/Thesis title | Year | Placements | |
| TMDK | OTMDK |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

## 1a.3. A high-profile international teaching role abroad or domestically but

## involving foreign students

*Detailed* presentation based on the Evaluation Sheet and the Guide.

For guest teaching assignments at foreign higher education institutions: copy of the letter of invitation (or, in its absence, other supporting documents).

## 1b. Activities and achievements in education development

*Detailed* presentation based on the Evaluation Sheet and the Guide.

Acting as course director (at the time of submission of the application):

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Number | (academic year / semester) | Subject Name | Type of subject (mandatory A/optional B/C) | Name and level of specialisation (study programme/ specialisation) | Language of training |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

A presentation of the Applicant's involvement in subject development:

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Number | Subject Name | Type of subject (mandatory A/optional B/C) | Name and level of specialisation (study programme/ specialisation) | Language of training | Applicant's subject development activity |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

# II. SCIENTIFIC/ARTISTIC ACTIVITIES

Format: normal margins (bottom, top, left and right margins 2.5 cm), Times New Roman font, size 12, single line spacing, maximum number of pages to present II. Scientific activities: 30 pages.

## 2a.1. Outstanding art/creative work

*Detailed* presentation based on the Evaluation Sheet and the Guide.

The Applicant must demonstrate with regard to two artworks (film, choreography, exhibition, CD, art book, curator activities) that these are internationally recognised, outstanding works with the help of a professional portfolio (and its English-language version). The portfolio should provide an illustrated overview of the Applicant's artistic career.

## 2a.2. Supervising the scientific/artistic work of young academics, participation in doctoral training as a thesis supervisor

*Detailed* presentation based on the Evaluation Sheet and the Guide.

Presentation of the student(s) who have obtained a doctoral degree supervised by the Applicant:

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Number | Name | Title of doctoral dissertation | Year of defence | Name of doctoral school, name of programme | Role of the Applicant (supervisor/co-supervisor… %) |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

Description of the student(s) supervised by the Applicant:

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Number | Name | Title of doctoral dissertation | Expected year of dissertation defence | Name of doctoral school, name of programme | Role of the Applicant (supervisor/co-supervisor… %) |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

The PhD student(s) listed in the application are recorded in the doktori.hu database. In the case of student(s) who cannot be recorded in the doktori.hu database (e.g. because they have a foreign supervisor), a certificate from their supervisor is attached.

## 2a.3.

*Detailed* presentation based on the Evaluation Sheet and the Guide.

## 2a.3.

*Detailed* presentation based on the Evaluation Sheet and the Guide.

## 2b.1. Experience and achievements in artistic management

*Detailed* presentation based on the Evaluation Sheet and the Guide.

## 2b.2. Recognition in Hungary and abroad

*Detailed* presentation based on the Evaluation Sheet and the Guide.

# III PLANS RELATING TO THE PERFORMANCE OF TASKS

(optional, recommended)

Format: normal margins (bottom, top, left and right margins 2.5 cm), Times New Roman font, size 12, single line spacing, maximum number of pages to present the plans related to the III Performance of the Tasks: 3 pages.

# IV ANNEXES

Annexes according to the Section V.3 Checklist, formal requirements of the Guide:

|  |
| --- |
| ***Annexes related to teaching activities:*** |
| Certificate(s) of educational activities regarding contact hours in Hungarian, summary table, specifying the required data in the template document available on the MAB website. |
| Certificate(s) of educational activities in a foreign language, summary table, specifying the required data in the template document available on the MAB website. |
| In the case of subjects where the student feedback was not prepared or the result was not representative, the assessment of the direct superior of the Applicant's teaching activity, including the name of the courses taught which the direct superior's assessment relates to. |
| For guest teaching assignments at foreign higher education institutions: copy of the letter of invitation (or, in its absence, other supporting documents). |
| ***Annexes related to scientific/artistic activities:*** |
| A certificate from the central library of the submitting institution attesting to the authenticity of the scientific metrics. |
| Summary table downloaded from MTMT database. |
| List of ten priority publications/artworks: five publications/artworks considered to be the most important for the whole academic/artistic career up to the date of submission of the application, plus five other publications/artworks considered to be the most important among the works published in the five years preceding the submission of the application. |
| If the database of the National Doctoral Council (doktori.hu) does not confirm the existence of the student(s) who have obtained a degree under the Applicant's supervision, a certificate from the Applicant's direct superior is required (e.g. in the case of PhD students who have obtained a degree abroad). |
| If the Applicant submits a publication accepted for publication, its details must be available in the MTMT and a copy of the publisher's acceptance letter must be attached. |
| ***Declarations signed by the Applicant:*** |
| Applicant's declaration of discipline(s)/artistic discipline(s) (choose one or more, but not more than three disciplines from the table in point V.1.1 of the Guidelines, declaration according to point V.2 of the Guidelines). |
| The Applicant's statement of consent to the processing, retention and lawful disclosure of personal data (as described in point V.4 of the Guideline). |
| ***Certified personal documents:*** |
| Document certifying the acquisition of a doctoral degree or scientific title (if the latter is available). In the case of a degree obtained abroad, the certificate of naturalization,[[1]](#footnote-1)  or  a legally recognised artistic award equivalent to a doctorate and at least a bachelor's degree[[2]](#footnote-2) (in the case of qualifications obtained abroad, a certificate of recognition of the diploma in Hungary),  or  a legally recognised sports award equivalent to a doctoral degree, or a document certifying that the Applicant has won a gold, silver or bronze medal at starting from 1984 at Paralympic or Deaflympic Games, and a bachelor or higher-level diploma (in the case of a foreign qualification, proof of recognition or naturalisation of the qualification in Hungary)[[3]](#footnote-3). (A copy of the documents certified by the direct superior.) |
| In the case of Hungarian nationals, a document certifying habilitation or equivalent teaching experience acquired in an international higher education setting from the head of the institution submitting the application.[[4]](#footnote-4) (A copy of the documents certified by the direct superior.) |
| Academic title (if the Applicant has one) – Candidate of Science(s), Doctor of Science(s), Doctor of Sciences, Doctor of the Hungarian Academy of Sciences, recognised academic qualification obtained abroad – copy of the diploma certifying the qualification. |
| ***Other Annexes:*** |
| If the Applicant previously submitted an unsuccessful application, itemized presentation of the changes that have occurred since the submission of the previous application. |
| Optional: other documents deemed important by the Applicant (e.g. copies of diplomas, awards). |

*Comment:*

Documents to be uploaded to the TIR 2.0 database as a separate file (not to be displayed as an attachment in the application) according to the Section V.3 Checklist, formal requirements of the Guide: publication list, extract from the senate’s decision, cover letter of the rector/person representing the institution regarding the evaluation of the application, only in the discipline of *Arts:* Portfolio.

MODEL DOCUMENTS FOR ANNEXES TO THE ENGLISH-LANGUAGE APPLICATION

**Certificate of teaching activities**

**........................................................... (name)**

**for the university professor application**

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Name of higher education institution, faculty, organisational unit:**  **Address of higher education institution:** | | | | | | | | |  |
| **Teaching activities** | | | | | | | | |  |
| **Period** *(10 academic years/semesters preceding the application)* | | **Programme name(s) / level(s) /Subject name(s)**  *(academic year / semester)* | **Number of contact hours\*** | | | | | **Student feedback result**  **(for subjects taught during the 5 years preceding the application)** |  |
| **Lecture** | **Seminar** | **Practice session** | **Consultation** | **Total**  ***(semester)*** |  |
| **Academic year** | **I.**  *semester* | **1.** |  |  |  |  |  |  |  |
| **2.** |  |  |  |  |  |  |
| **II.**  *semester* | **1.** |  |  |  |  |  |  |  |
| **2.** |  |  |  |  |  |  |
|  | **I.**  *semester* | **1.** |  |  |  |  |  |  |  |
| **Academic year** | **2.** |  |  |  |  |  |  |  |
|  | **II.**  *semester* | **1.** |  |  |  |  |  |  |  |
|  | **2.** |  |  |  |  |  |  |  |

**Summary\*\***

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Teaching activities:** | | **Lecture** | **Seminar** | **Practice** | **Consultation** |  |
| **Total number of contact hours:** | |  |  |  |  |  |
| **of which contact hours that are** | **online classes** |  |  |  |  |  |
| **classes recorded in an electronic system** |  |  |  |  |  |
| **Total number of contact hours:** | | | | |  |  |
| **Total number of contact hours that were lectures:** | | | | |  |  |
| **Total number of contact hours in subjects**  **assessed by students to be above 3.50:** | | | | |  |  |

Date:

---------------------------------------------

Signature of direct superior

---------------------------------------------

Name of direct superior

*\* Contact hour refers to any session (lecture, seminar, practice session, consultation) requiring participants to be present in person and lasting between 45 and 60 minutes, including online sessions.*

*\*\* If submitting multiple certificates, please summarise teaching activities by institution*

**Certificate of teaching activities in a foreign language**

**........................................................... (name)**

**for the university professor application submitted by**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Name of higher education institution, faculty, organisational unit:**  **Address of higher education institution:** | | | | | | |  |
| **Teaching activities** | | | | | | |  |
| **Period** *(up to the date of application; academic year/semester)* | | **Programme name(s) and level(s)\*, and subject name(s) in the language of delivery**  *(academic year/semester)* | **Number of contact hours\*\*** | | | |  |
| **Lecture** | **Practice** | **Seminar** | **Total**  *(semester)* |  |
| **Academic year** | **I.**  *(semester)* | 1. |  |  |  |  |  |
| 2. |  |  |  |  |
| **II** *(semester)* | 1. |  |  |  |  |  |
| 2. |  |  |  |  |
|  | **I.**  *(semester)* | 1. |  |  |  |  |  |
| **Academic year** | 2. |  |  |  |  |
|  | **II.**  *(semester)* | 1. |  |  |  |  |  |
|  |  | 2. |  |  |  |  |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Summary\*\*\*** | | | | |  |
| **Type of contact hour:** | | **Lecture** | **Practice** | **Seminar** |  |
| **Total number of contact hours:** | |  |  |  |  |
| **of which contact hours that are** | **online classes** |  |  |  |  |
| **classes recorded in an electronic system** |  |  |  |  |
| **Total number of contact hours:** | | | |  |  |
| **Total number of contact hours delivered as a guest teacher abroad:** | | | |  |  |

Date:

---------------------------------------------

Signature of direct superior

---------------------------------------------

Name of direct superior

*\*Programme level can be graduate and/or postgraduate, or any level in the Bologna system*

*\*\*=Contact hour refers to any session (lecture, seminar, practice session, consultation) requiring participants to be present in person and lasting between 45 and 60 minutes, including online sessions.*

*\*\* If submitting multiple certificates, please summarise teaching activities by institution*

**Declaration on scientific / artistic branch**

Declaration is to be completed only according to the data in table V.1.1 Expert classification of the MAB. Only one statement relevant to the applicant must be completed.

Declaration

*(if the Applicant requests the evaluation of his / her application in one branch of art)*

I, the undersigned …………………… declare that I have been performing educational and artistic activities in the discipline of Arts, in the artistic branch of …………………………… .

I request that my university professor application be evaluated on the basis of the criteria applicable to following branch of art: ……………………..…… .

Date: ………………….., …….…. (day) ................... (month) ........ (year)

……………………………………………….

Name/Signature

Declaration

*(if the Applicant requests the evaluation of his / her application in more than one but not more than three branches of art)*

I, the undersigned …………………… declare that I have been performing educational and artistic activities in the discipline of Arts, in the following branches of art in the following ratios (%):

1. Primarily in the artistic branch of …………………………….. , in …….%,

and

1. in the artistic branch of …………………………….., in ……%,
2. in the artistic branch of …………………………….., in ……%.

Accordingly, I request that my university professor application be evaluated on the basis of the criteria applicable to following branches of art in the following ratios (%):

1. Primarily in the artistic branch of …………………………….. , in …….%,

and

1. in the artistic branch of …………………………….., in ……%,
2. in the artistic branch of …………………………….., in ……%.

Date: ………………….., …….…. (day) ................... (month) ........ (year)

……………………………………………….

Name/Signature

**STATEMENT OF CONSENT**

**for the processing, retention and disclosure of personal data in accordance with the**

**provisions of law**

I, the undersigned ……………………………………….…… (name) hereby give my consent for all of my personal data submitted in my university professor application to be processed by the Hungarian Accreditation Committee (MAB; address: 1087 Budapest, Hungária körút 40-44. Arena Corner Office Building, C reception, 5th floor) in compliance with Act CXII of 2011 on the right to informational self-determination and on the freedom of information and in accordance with the data protection rules of the Hungarian Accreditation Committee.

I understand that the purpose of data processing is to provide an expert opinion on my university professor application.

I accept that in the course of its decision-making, MAB as data controller will make my university professor application and my personal data therein accessible the participants of the expert evaluation procedure. Access to the paper copy of the application and to its electronic copy stored in the TIR 2.0 database on the server of the MAB will be subject to confidentiality requirements. I consent to the publication of the expert opinion by the MAB on its website (www.mab.hu), with disclosure of the following information: MAB code, discipline, institute, application supported/not supported.

As data controller, the MAB will store all personal data on servers which are under its own physical control and to which password-protected access is granted only to staff members and experts participating in the evaluation procedure. Access to data will be logged.

As data controller, the MAB will not disclose data except as consented herein, and will ensure the protection of data in compliance with the law.

In the framework of data processing for the purpose of providing an expert opinion, the MAB will process data lawfully, fairly and in a manner which is transparent for natural persons, guaranteeing the rights of natural persons and limiting the length of data storage to the absolute minimum necessary.

The staff of the MAB Secretariat will process, store and destroy the data concerned in accordance with the applicable legal provisions. The staff involved in the processing of data will comply with the confidentiality obligations laid down in their job descriptions and in the organisational and operational rules of the MAB. The data processed is covered by the obligation of professional secrecy. The data processed is covered by the obligation of professional secrecy. The experts will process the data concerned in accordance with the applicable legal provisions and are bound by a declaration of confidentiality.

I understand that to request information about the processing of my personal data, to revoke my statement of consent or to request the correction, blocking or deletion of my personal data, I may at any time send an email to [adatvedelem@mab.hu](mailto:adatvedelem@mab.hu) or write to the following address: Hungarian Accreditation Committee (MAB), 1087 Budapest, Hungária körút 40-44. Arena Corner Office Building, C reception, 5th floor. If I deem my rights relating to the processing of personal data to have been violated, I may initiate court proceedings against the data controller or request an investigation by the National Authority for Data Protection and Freedom of Information (1363 Budapest, P.O. box 9), [ugyfelszolgalat@naih.hu](mailto:ugyfelszolgalat@naih.hu), +36-1-3911400, www.naih.hu).

Date: ………………….., …….…. (day) ................... (month) ........ (year)

……………………………………………….

Name/Signature

1. Nftv. Section 105 (5). [↑](#footnote-ref-1)
2. Nftv. Section 101 (9). [↑](#footnote-ref-2)
3. Nftv.Section 104/B (2). [↑](#footnote-ref-3)
4. Nftv.Section 28 (5). [↑](#footnote-ref-4)