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EVALUATION SHEET FOR UNIVERSITY PROFESSOR APPLICATIONS		
Discipline: Arts		
MAB code: E.....	Name and institution of Applicant	
Evaluation criteria		
I. Higher education activities (maximum score)	100	
1a.1. Teaching experience	Maximum score	Score obtained
<p>Minimum requirement* (10 points): The Applicant is required to have taught at least 400 contact hours at any higher education institution during the ten years preceding the submission of the application. The teaching activity must be certified by the Applicant's direct superior. The relevant student feedback results for at least the last 5 years must be provided. In the absence of student feedback, the assessment of the Applicant's direct superior is also acceptable.</p> <p>¹In the case of foreign Applicants: instead of the Applicant's superior certifying the contact hours taught, other means of proof used in the particular country are also admissible. For example, a certificate from the dean's office, or an itemised list of the courses which yielded the contact hours stating the course titles, the name of the institution/faculty/subject, the level of education (bachelor, master, doctoral), and the date. With respect to student feedback on teaching activity, the information resulting from the processes of the given country must be taken into account.</p>	10	
<p>Scoring of teaching activities: 20 points are given for 600 contact hours, 30 points for 800 contact hours, 40 points for 1000 contact hours, and 50 points for 1200 contact hours.</p> <p>With respect to teaching activities (1a.1.) if the minimum requirement, i.e. 400 contact hours, is met, the Applicant is given 10 points. A maximum of 50 points may be given for 1200 contact hours. Between the maximum and the minimum, the score is determined proportionally and must be rounded to the nearest whole number.</p> <p>A maximum of 25 (10+15) points may be given for contact hours where the Applicant did not attach student feedback or where student feedback result was below 3.50. In the absence of student feedback, the assessment of the Applicant's direct superior is also acceptable.</p>	40	
<p>1a.2. Leading the academic and scientific/artistic work of students</p> <p>Minimum requirement* (5 points): the Applicant is required to have supervised at least ten theses and/or dissertations, or TMDK theses.</p> <p>For foreign Applicants: student talent development activity</p>	5	

¹**Foreign Applicants are:** a) Applicants who are not Hungarian citizens, and b) Applicants who are Hungarian citizens working abroad on a long-term basis (more than five years).



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<i>Additional points may be given for:</i> Ten more examples of supervising activities.	10	
Total (1a.1.+1a.2.)	65	
<i>Written evaluation of performance, supported by specifics:</i>		
1a.3. <u>A high-profile international teaching role abroad or domestically but involving foreign students.</u>	Maximum score	Score obtained
<p><u>Minimum requirement* (5 points):</u> high-level international teaching activity equivalent to at least 80 contact hours with foreign students in Hungary or abroad up to the date of submission of the application, as certified by the Applicant's direct superior, or teaching, delivering master courses or lecturing at foreign universities at least five times.</p> <p><u>In the case of foreign Applicants:</u> in the case of non-native English speakers, the "foreign language" criterion may be replaced by a language relevant to international scientific communication (which is foreign to the Applicant). In the case of native English-speaking Applicants, since English is the language of international scientific communication, giving lectures, practice sessions, or seminars in another language is not a requirement. Teaching activities as an invited or visiting lecturer conducted at a university outside the Applicant's country may be accepted, but 80 hours is not a minimum requirement.</p>	5	
<i>Additional points may be given for:</i> an additional 50 contact hours of teaching activity, or three additional visits at a foreign university.	10	
Total (1a.3.)	15	
<i>Written evaluation of performance, supported by specifics:</i>		
1b. <u>Activities and achievements in education development</u>	Maximum score	Score obtained
<p><u>Minimum requirement (10 points):</u> 5 points for meaningfully participating in the development of at least two subjects, and 5 points for being course director for at least one subject at the time of submission of the application.</p> <p><u>In the case of foreign Applicants:</u> course management or other educational management duties.</p>	10	
<i>Additional points can be given:</i> another 5 points for acting as course director for one subject, and 5 points for meaningful participation in the development of two more subjects.	10	
Total (1b.)	20	



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<i>Written evaluation of performance, supported by specifics:</i>		
I.	Higher education activities	100
II. Scientific/Artistic activity (total number of points that can be awarded)		100
2a.1. <u>Excellent artistic/creative work</u> (up to the submission of the application)		Maximum score
Presentation of internationally recognized and outstanding artistic work. <u>Minimum requirement* (10 points):</u> The Applicant must demonstrate with regard to two artworks (film, choreography, exhibition, CD, art book, curator activities) that these are internationally recognised, outstanding works with the help of a professional portfolio (and its English-language version). The portfolio should provide an illustrated overview of the Applicant's artistic career.		10
<u>Additional points can be given:</u> additional artwork, international appearances (film, choreography, exhibition, CD, art album, curatorial activity), books, publications 5 points each.		40
Total (2a.1.)		50
<i>Written evaluation of performance, supported by scientometric data or specific references to recognition, awards or other data:</i>		
2a.2. <u>Supervising the scientific work of young academics, participation in doctoral training as a thesis supervisor</u>		Maximum score
<u>Minimum requirement* (3 points):</u> at least one PhD/DLA student graduating with a degree and the documented supervision of at least one PhD/DLA student or other talented young person. Where there is no PhD/DLA training, or PhD/DLA training has been offered for less than six years, the assessment must take into account the Applicant's achievements in the education of the next generation of scholars/artists, but the requirement regarding the number of PhD/DLA students who obtained a doctoral degree under the supervision of the Applicant is not applicable. PhD/DLA supervision can include supervised current doctoral student(s) and doctoral candidate(s) – registered by the doctoral school – who are recorded by name in the database of the National Doctoral Council, including the expected year of obtaining their pre-degree certificate and degree (in the case of students studying abroad, on the certificate of the foreign university).		3



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<p>2a.3. <u>Minimum requirement* (3 points):</u> Substantial influence on the work of young academics, creation of an intellectual hub, which is publicly recognised by the professional community (e.g. head or founder of a research team or a college for advanced studies).</p> <p><u>For foreign Applicants:</u> creation of an intellectual hub within a college for advanced studies substituted for other student talent development activities, however, these cannot be the same as those related to teaching activities listed under item 1a.2, e.g. activities substituted for activities related to student research and art societies (TMDK).</p>	3	
<p>2a.3. <u>Minimum requirement* (4 points):</u> Activity in the professional public sphere (e.g. as head or member of a professional committee at a university, as external member of a committee at another university, as member of a non-university professional body, as member of a university senate or faculty council, or as head or member of a professional committee at a university), 1 point each, but maximum 4 points.</p>	4	
<p>Total (2a.2.+2a3.+2a4.)</p>	10	
<p><i>Written evaluation of performance, supported by specifics:</i></p>		
<p>2b.1. <u>Experience and achievements in artistic management</u></p>	Maximum score	Score obtained
<p><u>Minimum requirement* (5 points):</u> In the discipline of arts: function (chair, member of board, main organiser, organiser, curator) held at a prestigious artistic organisation, art festival or other event (in Hungary or abroad).</p>	5	
<p><u>Additional points can be given:</u> More similar achievements for proportionally more points.</p>	5	
<p>Total (2b.1.)</p>	10	
<p><i>Written evaluation of performance, supported by specifics:</i></p>		
<p>2b.2. <u>Recognition in Hungary and abroad</u></p>	Maximum score	Score obtained
<p><u>Minimum performance * (5 points):</u> invited lecturer (1–1 point), critical acclaim of artwork at home and abroad (1–1 point), judging at a national event (1–1 point), or international competition, event (2–2 points), participation in international co-productions (5 points).</p>	5	
<p><u>Additional points may be awarded for the positions listed:</u></p>	25	
<p>Total (2b.2.)</p>	30	



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Written evaluation of performance, supported by specifics:

II.	Scientific/artistic activities	100	
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Maximum score points:	Final score:	I. Teaching activities	II. Scientific/Artistic activities	I.+II. In total
200				
<p>The minimum score necessary for supporting the Applicant's appointment: 160</p> <p>* If the Applicant did not meet the minimum requirement for an item (any requirement, if there are more than one), then a score of 0 must be given for that item (e.g. 1b.1.). This means that no additional points may be given for the item in question.</p> <p><i>(the appropriate one to be underlined:)</i></p>				
The Applicant achieved the minimum score			The application merits endorsement	
The Applicant did not achieve the minimum score			Not supported	