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| **EVALUATION SHEET** FOR UNIVERSITY PROFESSOR APPLICATIONS | | | | | | |
| In the discipline of Arts | | | | | | |
| **MAB code: E**…… | | ***Name*** *and institution* ***of applicant*** | | | | |
| **Evaluation criteria** | | | | | | |
| 1. **Higher education activities** (maximum score) | | | | | **100** | |
| 1a.1 **Teaching experience** | | | | | Maximum score | **Score obtained** |
| ***Minimum requirement\* (10 points):*** The applicant is required to have taught at least 400 contact hours in any higher education institution during the ten years preceding the submission of the application, as certified by the applicant’s direct superior. Student feedback on teaching performance should be attached.  ***In the case of foreign applicants***: instead of the applicant’s superior certifying the contact hours taught, other means of proof used in the particular country are also admissible. For example, a certificate from the dean’s office, or an itemised list of the courses which yielded the contact hours stating the course titles, the name of the institution/faculty/subject, the level of education (bachelor, master, doctoral), and the date.  With respect to student feedback on teaching activity, the information resulting from the processes of the given country must be taken into account. | | | | | 10 |  |
| *Scoring of teaching activities:* 20 points are given for 600 contact hours, 30 points for 800 contact hours, 40 points for 1000 contact hours, and 50 points for 1200 contact hours.  With respect to teaching activities (1a.1), the minimum requirement is 400 contact hours, for which the applicant is given 10 points. For 1200 contact hours, a maximum of 50 points may be given. Between the maximum and the minimum, the score is determined proportionally and must be rounded to the nearest whole number.  A maximum of 25 (10+15) points may be given for contact hours where the applicant did not attach student feedback or where student feedback result was below 3.50. | | | | | 40 |  |
| 1a.2 **Leading the academic and scientific work of students Minimum requirement\* (5 points):** The applicant is required to have supervised at least ten theses and/or dissertations, or been a consultant to papers presented at conferences of student research and art societies (TMDK).  ***In the case of foreign applicants***: student talent development activity. | | | | | 5 |  |
| *Additional points may be given for:* At least ten more roles as a consultant. | | | | | 10 |  |
| Total (1a.1+1a.2) | | | | | **65** |  |
| *Written evaluation of performance, supported by specifics:* | | | | | | |
| 1a.3 **High-level international teaching role either abroad or in Hungary but with foreign students.** | | | | | Maximum score | **Score obtained** |
| ***Minimum requirement\* (5 points):*** High-level international teaching activity equivalent to at least 80 contact hours with foreign students in Hungary or abroad up to the date of submission of the application, as certified by the applicant's direct superior, or teaching, delivering master courses or lecturing at foreign universities at least five times.  ***In the case of foreign applicants***: in the case of non-native English speakers, the “foreign language” criterion may be replaced by a language relevant to international scientific communication (which is foreign to the applicant). In the case of native English-speaking applicants, since English is the language of international scientific communication, giving lectures, practice sessions, or seminars in another language is not a requirement. Teaching activities as an invited or visiting lecturer conducted at a university outside the applicant’s country may be accepted, but 80 hours are not a minimum requirement. | | | | | 5 |  |
| *Additional points may be given for:* The delivery of an additional 50 contact hours or an additional three occasions at a foreign university. | | | | | 10 |  |
| Total (1a.3) | | | | | **15** |  |
| *Written evaluation of performance, supported by specifics:* | | | | | | |
| 1b **Activities and achievements in education development** | | | | | Maximum score | **Score obtained** |
| ***Minimum requirement\* (10 points):*** Substantial participation in the development of at least two courses (5 points) and overall responsibility for at least one course (5 points) at the time of submission of the application.  ***In the case of foreign applicants:*** course director or other leadership activities in connection to education. | | | | | 10 |  |
| *Additional points may be given for:* Overall responsibility for an additional course (5 points), substantial participation in the development of two more courses (5 points). | | | | | 10 |  |
| Total (1b) | | | | | **20** |  |
| *Written evaluation of performance, supported by specifics:* | | | | | | |
| **I** | **Higher education activities** | | | | **100** |  |
| 1. **Scientific/artistic activities** (maximum score) | | | | | **100** | |
| 2a.1 **Outstanding artistic/creative work** (up to the submission of the application) | | | | | Maximum score | **Score obtained** |
| Internationally recognised, outstanding artistic achievements.  ***Minimum requirement\* (10 points):***For at least two artistic works (film, choreography, exhibition, CD, art book, curator activities), the professional portfolio (and its English-language version) proving international recognition must be presented. The portfolio should provide an illustrated picture of the applicant’s artistic career. | | | | | 10 |  |
| *Additional points may be given for:* Additional artistic works, international presence (film, choreography, exhibition, CD, art book, curator activities), books, publications (5 points each). | | | | | 40 |  |
| Total (2a.1) | | | | | **50** |  |
| *Written evaluation of performance, supported by scientometric data or* *specific references to recognition, awards or other data:* | | | | | | |
| 2a.2 **Leading the scientific work of young academics, participation in doctoral training as a thesis supervisor** | | | | | Maximum score | **Score obtained** |
| ***Minimum requirement\* (3 points):***There must be at least one PhD/DLA student who obtained a doctoral degree under the supervision of the applicant, and there must be at least one PhD/DLA student or other young talent working under the documented direction of the applicant. Where there is no PhD/DLA training, or PhD/DLA training has been offered for less than six years, the assessment must take into account the applicant’s achievements in the education of the next generation of scholars/artists, but the requirement regarding the number of PhD/DLA students who obtained a doctoral degree under the supervision of the applicant is not applicable.  PhD/DLA supervision can include currently supervised doctoral students and doctoral candidates, registered by the doctoral school, who are recorded by name in the database of the National Doctoral Council, including the expected year of obtaining their pre-degree certificate and degree. | | | | | 3 |  |
| 2a.3 ***Minimum requirement\* (3 points):*** Substantial influence on the work of young academics, creation of an intellectual hub, which is publicly recognised by the professional community (e.g. head or founder of a research team or college for advanced studies).  ***In the case of foreign applicants:*** creation of an intellectual hub within a college for advanced studies substituted for other student talent development activities, however, these cannot be the same as those related to teaching activities listed under item 1a.2, e.g. activities substituted for activities related to student research and art societies (TMDK). | | | | | 3 |  |
| 2a.4 ***Minimum requirement\* (4 points):*** Activity in the professional public sphere (e.g. as head or member of a professional committee at a university, as external member of a committee at another university, as member of a national non-university professional body, as member of a university senate or faculty council, or as head or member of a professional committee at a university) (1 point each, for a maximum of 4 points). | | | | | 4 |  |
| Total (2a.2+2a.3+2a.4) | | | | | **10** |  |
| *Written evaluation of performance, supported by specifics:* | | | | | | |
| 2b.1 **Experience and achievements in art management** | | | | | Maximum score | **Score obtained** |
| ***Minimum requirement\* (5 points):***Function (chair, member of board, main organiser, organiser, curator) held at a prestigious artistic organisation, art festival or other event (in Hungary or abroad). | | | | | 5 |  |
| *Additional points may be given for:* More similar achievements, for proportionally more points. | | | | | 5 |  |
| Total (2b.1) | | | | | **10** |  |
| *Written evaluation of performance, supported by specifics:* | | | | | | |
| 2b.2 **Recognition in Hungary and abroad** | | | | | Maximum score | **Score obtained** |
| ***Minimum requirement\* (5 points):*** Invited speaker (1 point each); review of creative work in Hungary and abroad (1 point each); jury member at national events (1 point each) or international competitions/events (2 points each); participation in international co-productions (5 points). | | | | | 5 |  |
| *Additional points that may be given for the positions listed:* | | | | | 25 |  |
| Total (2b.2) | | | | | **30** |  |
| *Written evaluation of performance, supported by specifics:* | | | | | | |
| **II** | **Scientific/artistic activities** | | | | **100** |  |
| Maximum score: 200 points | | | **Final score (I+II):** | |  | |
| **The minimum score necessary for supporting the applicant’s appointment: 160**  \* If the applicant did not meet the minimum requirement for an item (any requirement, if there are more than one), then a score of 0 must be given for that item (e.g. 1b.1). This means that no additional points may be given for the item in question. | | | | | | |
| The applicant achieved the minimum score | | | | **Supported** | | |
| The applicant did not achieve the minimum score | | | | **Not supported** | | |